

Chliini Händ

KUNZ
arr. Etienne CRAUSAZ

(♩ = 105) 3

Piccolo

1st & 2nd Flute *p*

Oboe *p*

Bassoon *p*

E♭ Clarinet *p*

1st B♭ Clarinet *p*

2nd & 3rd B♭ Clarinet *p*

E♭ Alto Clarinet *p*

B♭ Bass Clarinet *p*

1st & 2nd E♭ Alto Saxophone *mf* 1. solo

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p*

1st B♭ Trumpet *mf* Cue A. Sax 1 solo

2nd & 3rd B♭ Trumpet

1st F Horn

2nd & 3rd F Horn *p*

1st & 2nd Trombone *p* con sord. (cup mut)

Bass Trombone *p* con sord. (cup mut)

Euphonium

Tuba *p*

String Bass / Electric Bass *p*

Mallets *p* Vibraphone

Drum Set *p*

Percussion 1

Percussion 2

2

3

4

5

6

Picc.

1st & 2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

Bs. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

S. Bass

Mallets

Dr.

Perc. 1

Perc. 2

con sord. (straight)

p

7 8 9 10 11 12

15

Picc.

1st & 2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

Bs. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

S. Bass

Mallets

Dr.

Perc. 1

Perc. 2

senza sord.

Tambourine

f

a2

Score for measures 20-26. The score includes parts for Piccolo, 1st & 2nd Flutes, Oboe, Bassoon, Eb Clarinet, 1st Clarinet, 2nd & 3rd Clarinets, Alto Clarinet, Bass Clarinet, 1st & 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd & 3rd Trumpets, 1st Horn, 2nd & 3rd Horns, 1st & 2nd Trombones, Bass Trombone, Euphonium, Tuba, and S. Bass. The score also includes parts for Mallets, Drums, and Percussion 1 & 2. Dynamics include *mf*, *mp*, and *p*. A large watermark "Demo Score" is overlaid on the score. The word "Hey!" is written above the vocal lines for the Flutes, Saxophones, and Trumpets. The score ends at measure 26.

Picc.

1st & 2nd Fl.

Ob.

Bs.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

Bs. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

S. Bass

Mallets

Dr.

Perc. 1

Perc. 2

con sord. (straight)

p

27 28 29 30 31 32 33

37

Picc.

1st & 2nd Fl.

Ob.

Bs.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

Bs. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

S. Bass

Mallets

Dr.

Perc. 1

Perc. 2

f

a2

senza sord.

tutti

4

4

4

Demo Score

45

Picc.

1st & 2nd Fl. *a2* Hey! Hey! Hey!

Ob.

Bs.

E♭ Cl.

1st Cl.

2nd & 3rd Cl. *a2*

Alto Cl.

Bs. Cl.

1st & 2nd A. Sax. Hey! Hey!

T. Sax. Hey! Hey!

Bar. Sax.

1st Trp. Hey! Hey!

2nd & 3rd Trp. Hey! Hey!

1st Hrn. Hey! Hey!

2nd & 3rd Hrn. *a2* Hey! Hey!

1st & 2nd Trb. Hey!

Bass Trb. Hey!

Euph. Hey!

Tba.

S. Bass

Mallets

Dr. 8

Perc. 1 8

Perc. 2 S. Cymb. w/ soft mallets

p *f*

41 42 43 44 45 46 47

Picc.

1st & 2nd Fl. *a2* Hey! Hey!

Ob.

Bs.

E♭ Cl. *mp*

1st Cl.

2nd & 3rd Cl. *a2*

Alto Cl.

Bs. Cl.

1st & 2nd A. Sax. Hey! Hey! *mf*

T. Sax. Hey! Hey! *mf*

Bar. Sax.

1st Trp.

2nd & 3rd Trp. Hey! Hey!

1st Hrn. Hey! Hey! *mf*

2nd & 3rd Hrn.

1st & 2nd Trb. Hey! Hey! *mp*

Bass Trb. *mp*

Euph. *mp*

Tba.

S. Bass.

Mallets

Dr. 4 8

Perc. 1 4 8

Perc. 2 *p* *f*

48 49 50 51 52 53

57

Musical score for Chliini Händ - LME 457, page 9. The score includes staves for Piccolo, Flutes (1st & 2nd), Oboe, Bassoon, Clarinets (Eb, 1st, 2nd & 3rd, Alto, Bass), Saxophones (1st & 2nd A, T, Baritone), Trumpets (1st, 2nd & 3rd), Horns (1st, 2nd & 3rd), Trombones (1st & 2nd, Bass), Euphonium, Tuba, Bassoon, Mallets, Drums, and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the score. Dynamics include mf, mp, and p. The score is in a 4/4 time signature with a key signature of one flat.

65

Picc. Hand clap *f* Hey!

1st & 2nd FL. Hand clap *f* Hey!

Ob. Hand clap *f* Hey!

Bs. Hand clap *f* Hey!

Eb Cl. Hand clap *f* Hey!

1st CL. Hand clap *f* Hey!

2nd & 3rd CL. Hand clap *f* Hey!

Alto CL. Hand clap *f* Hey!

Bs. CL. Hand clap *f* Hey!

1st & 2nd A. Sax. Hand clap *f* Hey!

T. Sax. Hand clap *f* Hey!

Bar. Sax. Hand clap *f* Hey!

1st Trp. *f* Hey!

2nd & 3rd Trp. Hand clap *f* Hey!

1st Hrn. Hand clap *f* Hey!

2nd & 3rd Hrn. Hand clap *f* Hey!

1st & 2nd Trb. Hand clap *f* Hey!

Bass Trb. Hand clap *f* Hey!

Euph. Hand clap *f* Hey!

Tba. Hand clap *f* Hey!

S. Bass Hand clap *f* Hey!

Mallets

Dr. *f*

Perc. 1 *f*

Perc. 2 *p* *f* choke

61

62

63

64

65

66

67

Picc.

1st & 2nd Fl.

Ob.

Bs.

Eb Cl.

1st Cl.

2nd & 3rd Cl.

Alto Cl.

Bs. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

1st Trp.

2nd & 3rd Trp.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

Bass Trb.

Euph.

Tba.

S. Bass

Mallets

Dr.

Perc. 1

Perc. 2

68 69 70 71 72 73 74

p *mf*